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lugal-ni-ir u₄-de₃ maš-ĝi₆-ka gu₃-de₂-a en ḏnin-
ĝir₂-su₂-ra igi mu-ni-du₈-am₃ e₂-a-ni du₃-ba
mu-na-du₁₁ e₂-ninnu me-bi gal-gal-la-am₃ igi
mu-na-ni-ĝar gu₃-de₂-a ša₃-ga-ni su₃-ra₂-am₃
inim-e mi-ni-kuš₂-u₃ • *i-na šu-ut-ti-ia ḏnin-bi-ri*
iṣ-ṣi-iṣ-ṣa-am-ma ki-a-am iq-be₂-em um-ma ši-i-
ma šar-ru-tum na-al-ba-[n]a-as-s[u₂] u₃ pa-lu-um
du-ur-šu a-na ĝiṣ-di-im-tim a-na mi-ni-im i-te₉-
ne₂-el₂-le pa-ga-ar-šu l[i-l]ṣ-ṣ[u₂]-ur • i-ir=y nw
r-ḥr=y n rs^fw.t^f iw=w dd tw=y ḥ^c r p₃ r₃ [n] p₃
nty w^cb iw wn w^c w^cb ḥms iw wn rmt₁ ṣ₃ ḥ^c
irm=f mt p₃ w^cb n n₃ rmt₁w iw wn-n₃w ḥ^c dd [--]

The Dream in Antiquity

Aspects and Analyses

Jovan Bilbija

bnb ḥlwm ḥlmty wbnb ṣḥwl ḥm ṣ^crym mthpd bmhnb
mdyn nyb² ṣ^cd b²hl nykhw nypl nybpkhw lm^clb
wnpl b²hl • legetai d'hoti Sōkratēs onar eide
kuknou neotton en tois gonasin ecchein, hon
kai parachrēma pterophuēsanta anaptēnai hēdu
klanxanta: kai meth' hēmeran Platōna autōi sustēnai,
ton de touton eipein einai ton ornin • me, cum
Asiae pro cos. praecessem, vidisse in quiete,
cum tu equo advectus ad quandam magni
fluminis ripam provectus subito atque
delapsus in flumen nusquam apparu-
isses, me contremuisse timore perterritum